

# DIDDLE GRID (16TH NOTES)

Composed by Matt Dudley

The Diddle Grid follows the same principle as the accent we learned weeks back. Basically we are applying diddles to each note partial in single note groupings, two note groupings, three note groupings, and finally all the notes within the grid.

Practice slowly at 60 BPM and make sure to not accent the diddles. Everything should be level and equal in sound.

The image displays five staves of musical notation for a rhythmic exercise titled "Diddle Grid (16th Notes)". The music is written in 4/4 time, indicated by the time signature at the beginning of the first staff. Each staff contains three measures of music, with each measure consisting of a sequence of 16th notes. The exercises are labeled with measure numbers 4, 7, 10, and 13, indicating the starting point of each exercise within the grid. The notation shows various groupings of notes, including single notes, pairs, and groups of three, illustrating the concept of "diddles" applied to different note partials within the grid.